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From a photograph taken especially for THE EDITOR AND PUBLISHER.

DAN. R. HANNA

OWNER OF THE CLEVELAND MORNING LEADER AND EVENING NEWS.

A REBEL CARTOONIST.

Ryan Walker Strikes Out Against Society's Wrongs with a Voice of Thunder and a Hand of Steel.

Ryan Walker's work is his best biographer, and in it we see the man mirrored, strong and true. His is a rebellious spirit, rebellious against the crying evils which to-day stain our civilization and menace our progress. Not only are our wrongs pictured vividly in Mr. Walker's cartoons, but he furnishes us with a plan—according to his philosophy—which will prove an antidote, eliminating the present burdens of society.

Embracing this fine ideal of a perfect social order in the future, Mr. Walker is not pessimistic, but like others who are engaged in the same work with himself, he sometimes grows impatient at delay, and his cartoons cry out his unrest in a voice of thunder.

Especially does he throw the search-light upon hypocrisy and graft, exposing them in their nudity. The protection of the strong at the expense of the weak is a subject which he has dealt with mercilessly.

He is big-hearted, open-handed and sympathetic. He recognizes no one nation above another. The world is his country. He does not discriminate in the matter of race. All men are his brothers. "Until the Golden Rule becomes our common law and is observed by every man and woman, the world cannot have justice, and without justice the world is unfit for the children of men." So says Mr. Walker.

BEGAN CAREER IN THE WEST.

His career as an artist began in the West. His first work was done when he was in his teens and consisted of making "ad cuts" for a morning paper. He drew pictures of everything from a mouse trap to a wind-mill.

One day, after completing what was at the time his masterpiece—an elaborate dining room set for an advertiser, he boldly asked to be promoted. The thing he wished most to do was to create a design to appear at the top of the Society Column in the Sunday issue of the paper.

The editor was kind, and the youthful artist set himself to realize his dream. Several days later he carried to the Sunday editor a drawing of a snub-nosed, wild-haired, cherry-mouthed girl in chorus costume, carrying a banner on which was the word, "Society." It goes without saying that the editor could not agree with him as to the appropriate place for the wind-blown chorus girl, but he brutally said she should not caper across the top of his "Society Column."

A SHIP THAT SAILED BACKWARDS.

But the "ad cut" days were soon over and young Walker evolved into a full-fledged political cartoonist. One of his first efforts in this line was a ship at sea, bearing certain politicians. The vessel was sailing backwards. But it was not till some days after the publication of the picture that a brother artist whispered to the cartoonist of his error.

In consequence, Ryan Walker avoided the editorial staff for several weeks, coming and going by means of four flights of dark stairs. When at last he



RYAN WALKER,
CARTOONIST AND LECTURER.

ventured to use the elevator again, the editorial staff greeted him as of old. Evidently that august body had not noticed the peculiar conduct of Walker's ship.

These interesting events took place in Kansas City, Mo., and the paper responsible for the backward sailing ship was the Kansas City Times. With that paper Mr. Walker remained till in his early twenties, at which time he went to St. Louis to fill the position of cartoonist on the St. Louis Republic. After three years with the Republic, he resigned and went to Boston, where he spent one winter. While there he contributed regularly to Life and one of the Boston morning papers. But having become a sort of journeyman artist, so to speak, he decided to try his luck in New York.

BECAME A FREE LANCE.

During several years that followed, Mr. Walker free-lanced, contributing to daily papers and weekly and monthly magazines, the publications using his cartoons and caricatures included the Mail and Express, the New York Times, Life, Judge, the Bookman, the Arena Magazine, the Twentieth Century Magazine, the Telegraph and others.

Some few years ago he became associated with a newspaper syndicate lo-

cated in Baltimore, turning out a vast amount of work. During the last Presidential campaign he furnished to the syndicate eighteen cartoons weekly, besides a number of sketches.

Following a break-down in health six months ago, he severed his connections with the Baltimore concern, and arranged to furnish cartoons to two Socialist weeklies, the Appeal to Reason and the Coming Nation.

At present Mr. Walker is giving a series of chalk talks along political lines. His booking takes him into every city and town of importance in the country, and his tour will run well into the summer. But he finds time while traveling to make his regular weekly cartoon.

Breakfast to John A. Hennessy.

The staff of the New York Press entertained John A. Hennessy, former managing editor of that paper, at the Press Club early Sunday morning. The members presented Mr. Hennessy with a hunting outfit, including a fine shotgun with exquisitely engraved lock plates. James C. Garrison, managing editor of the Press, made the presentation speech. A breakfast and an entertainment followed.

OBITUARY NOTES.

SOLOMON W. JOHNSON, eighty-three years old, president of the American News Co., died of pneumonia at his home in this city last Sunday. Mr. Johnson was born in the Catskill Mountains, and moved to New York when a boy. He sold papers and had charge of a newspaper route for the Herald. Later he rented a shop at 22 Ann street and sold a variety of publications. From this he branched into the wholesale business, and became one of the founders of the American News Co., with John Hamilton and Henry Dexter.

W. N. HUSE, one of the best-known newspaper men in Nebraska, and for 24 years editor and publisher of the Norfolk Daily News, died Jan. 13 after a long illness. He was fifty-five years old.

KNUTE E. EDWARDS, president of the American Contractor Publishing Co., died last week in Chicago. He was born Feb. 21, 1853, and was connected with the American Contractor for about thirty years. He returned recently from a trip through the principal European capitals.

ROBERT W. GAUSS, sixty-one years old, an editorial writer on the Denver Republican for twenty-eight years, died of heart disease Sunday in his apartments in that city. He left instructions that his brain be weighed, photographed and analyzed for the benefit of science.

JAMES MILLER, who was secretary of the Harrisburg (Pa.) Telegraph Co. from 1863 to 1910, died on Jan. 16 in his seventy-eighth year.

FRANK W. LORDAN, sixty-five years old, died at his home in Buffalo last week after a two weeks' illness. He was formerly sporting editor of the St. Louis Republic, and was employed by the Buffalo Courier for years.

JOHN A. LOOT, former editor of Tarrytown, N. Y., newspapers, died suddenly at Florissant, Mo., on Jan. 17. He was seventy years old, and had been a newspaper man all his life.

Sun Adopts New Ad Department.

The New York Evening Sun established on January 20, in its advertising columns, a new feature in the form of an investigated employment department for help wanted in all classes, all replies to which will be fully investigated without additional charge for the benefit of advertisers. Mrs. Mary Hutton Pell, president of the Bureau of Social Requirements, is in charge of the department, which will have the co-operation of her agency in the investigation of the applicants.

McCann Company's Detroit Office.

The H. K. McCann Co., advertising agents, has opened offices in the Boyer Building, Detroit, to cover the Middle West field. Gleeson Murphy, formerly assistant to the president of the General Motors Co., and Fred M. Randall, recently manager of the Detroit office of the Charles H. Fuller Co., are in charge of the Detroit organization.

PROGRESS

of a most phenomenal year is closely linked and identified with Pittsburgh's progressive newspaper — in the great Pittsburgh district —

THE PITTSBURGH POST

(Every Morning and Sunday.)

The annual gains in advertising and circulation attest a remarkable record by a paper that gets in with the people.

EMIL M. SCHOLZ, General Manager
CONE, LORENZEN & WOODMAN,
Foreign Representatives,
NEW YORK.
CHICAGO.

THE NEWS

BUFFALO, N. Y.

Circulation for Year, 1912

99,565

EDWARD H. BUTLER, Editor and Prop'r
KELLY-SMITH CO., Foreign Representatives

Chicago
Peoples Gas Bldg.

New York City
220 Fifth Avenue

THE New Orleans Item

U. S. P. O. REPORT

Six Months' Average Circulation.

Picayune	19,882
Times-Democrat	22,400
States	29,257
Item	44,752

THE JOHN BUDD COMPANY

Advertising Representatives

New York Chicago St. Louis

News League of Ohio

Average Daily Circulation for year ending Dec. 31, 1912,

Dayton News, 31,738
Springfield News, 11,542

During the year the Dayton News carried in Foreign Advertising 1,224,836 lines, or within 16,386 lines as much as all other Dayton papers combined.

The Springfield News carried 1,077,552 lines of Foreign Advertising, or 583,842 lines more than the other Springfield papers. It pays to use the News League.

Combination rate, 6c, a line.
Newspaper of Ohio, Desk N, Dayton, O.

New York—LaCoste & Maxwell, Monolith Building.
Chicago—John Glass, People's Gas Bldg.

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